

## Steve Mentz

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### *Curriculum Vitae:*

#### **Academic Employment**

September 2007 – current: Associate Professor of English, St. John's University  
September 2003 – August 2007: Assistant Professor of English, St. John's University  
September 2000 – August 2003: Assistant Professor of English, Iona College

#### **Education**

2000: Ph.D., English Literature, Yale University  
1998: M. Phil., M.A., English Literature, Yale University  
1989: A.B., *summa cum laude*, English Literature, Princeton University

#### **Publications**

##### **Books**

*Romance for Sale in Early Modern England: The Rise of Prose Fiction*. Aldershot, UK: Ashgate Publishing, 2006.

Nominated for the Phyllis Goodheart Gordon Prize, Renaissance Society of America.

*Rogues and Early Modern English Culture*, eds. Craig Dionne and Steve Mentz. Ann Arbor: University of Michigan Press, 2004. Paperback 2<sup>nd</sup> ed. 2006.

##### **Forthcoming Chapters**

“Forming Greene: Theorizing the Early Modern Author in the *Groatsworth of Wit*.” Chapter in collection on Robert Greene, eds. Kirk Melinkoff and Ed Gieskes. Aldershot: Ashgate Publishing, 2008.  
“Jack and the City: *The Unfortunate Traveler*, Tudor London, and Literary History,” *The Blackwell Companion to Tudor Literature*, Kent Cartwright, ed. Oxford: Basil Blackwell, forthcoming 2009.  
“Shipwreck and Ecology: Toward a Structural Theory of Shakespeare and Romance,” *Shakespeare International Yearbook*. Forthcoming 2009.

##### **Articles in Peer-Reviewed Journals**

“Escaping Italy: From Novella to Romance in Gascoigne and Lyly.” *Studies in Philology*, 101:2 (Spring 2004) 253-71.  
“Reason, Faith, and Shipwreck in Sidney's *New Arcadia*.” *Studies in English Literature* 44:1 (Winter 2004): 1-18.  
“The Heroine as Courtesan: Dishonesty, Romance, and the Sense of an Ending in *The Unfortunate Traveler*.” *Studies in Philology* 98 (2001): 339-58.  
“Wearing Greene: Autolycus, Robert Greene, and the Structure of Romance in *The Winter's Tale*.” *Renaissance Drama* 30 (1999-2001): 73-92.  
“Selling Sidney: William Ponsonby, Thomas Nashe, and the Boundaries of Elizabethan Print and Manuscript Cultures.” *TEXT* 13 (2000): 151-74.

##### **Chapters in Books**

“Day Labor: Thomas Nashe and the Practice of Prose in Early Modern England.” *Early Modern Prose Fiction: The Cultural Politics of Reading* ed. Naomi Liebler. London: Routledge 2006.  
“Revising the Sources: Novella, Romance, and the Meanings of Fiction in *All's Well that Ends Well*.” *All's Well that Ends Well: New Critical Essays*, ed. Gary Waller. London: Routledge. 2006.  
“The *Ínsula* at the End: Sancho's Governorship and the Sense of Two Endings in the Novel.” Chapter in collection celebrating the 400<sup>th</sup> anniversary of the publication of *Don Quijote*. Carlos Arboleda, ed. New Haven: Southern CT State University Press, 2006.  
“Magic Books: Cony-Catching and the Romance of Early Modern London.” *Rogues and Early Modern English Culture*. Craig Dionne and Steve Mentz, eds. (Ann Arbor: University of Michigan Press, 2004): 240-58

“Rogues and Early Modern English Culture.” Introduction to *Rogues and Early Modern English Culture*, eds. Craig Dionne and Steve Mentz, (Ann Arbor: University of Michigan Press, 2004) 1-29. Co-authored with Craig Dionne.

“The Thigh and the Sword: Gender, Genre, and Sexy Dressing in Sidney’s *New Arcadia*.” *Prose Fiction and Early Modern Sexualities*. Constance Relihan and Goran Stanivukovic, eds. (New York: Palgrave, 2003) 77-91.

“The Fiend Gives Friendly Counsel: Launcelot Gobbo and Polyglot Economics in *The Merchant of Venice*.” *Shakespeare and the Age of Money*. Linda Woodbridge, ed. (New York: Palgrave, 2003) 177-88.

#### **Book reviews**

Alexander Leggat, *Shakespeare’s Tragedies: Violation and Identity*, (Cambridge: Cambridge University Press, 2004). *Sixteenth-Century Journal*, forthcoming 2006.

Derek Alwes, *Sons and Authors in Elizabethan England* (Newark: University of Delaware Press, 2004). *Early Modern Literary Studies* 10:3 (2005): <http://www.shu.ac.uk/emls/10-3/revmentz.html>.

Bryan Reynolds, *Becoming Criminal: Transversal Performance and Cultural Dissidence in Early Modern England* (Baltimore: Johns Hopkins University Press, 2002), *Clio: A Journal of Literature, History, and the Philosophy of History* 33:1 (2003): 73-77.

Barnebe Riche, *His Farewell to Military Profession*, Donald Beecher, ed., (Ottawa: Dovehouse Editions, 1992), *Shakespeare Newsletter* 50:4 (Winter 2000-1): 95, 108.

Adrian Johns, *The Nature of the Book: Print and Knowledge in the Making* (Chicago: University of Chicago Press, 1998), *Journal of Interdisciplinary History* 30 (2000): 636-37.

#### **Theater Reviews**

“The Revengers Tragedy.” The Red Bull Theatre. New York City, Fall 2005. *Shakespeare Bulletin* 24:3 (Fall 2006): 100-3.

#### **Review Essays**

Early Modern Rogue Scholarship. *Shakespeare Newsletter* 53:1 (Spring 2003): 9, 16.

#### **Honors & Fellowships**

2008-9: R. David Parsons Long-Term Fellowship, John Carter Brown Library, Providence RI

2007: Folger Shakespeare Library Short-term Fellowship, Washington, DC

2007: John Carter Brown Library, Summer Fellowship (declined)

2007-2008: Caird Library Fellowship, National Maritime Museum, Greenwich UK

2006: Faculty Merit Award, First Tier, St. John’s University

2006: Summer NEH Institute Fellow, Munson Institute, Mystic CT

2006: Summer Research Grant, St. John’s University

2005: Faculty Merit Award, First Tier, St. John’s University

2005: Center for Teaching and Learning Faculty Grant, St. John’s University

2005: Folger Institute Seminar on Technologies of Writing, Folger Shakespeare Library

2004: Faculty Merit Award, First Tier, St. John’s University

2004-2005: Research Course Reduction, St. John’s University

2004: Summer Research Grant, St. John’s University

2003: Merit Award, Iona College, First Tier

2002: Merit Award, Iona College, Third Tier

1999: Folger Institute Grant-in-Aid for Seminar on Print Culture, Folger Shakespeare Library

1998-99: Robert M. Leylan Prize Fellowship in the Humanities, Yale University

1998: John F. Enders Research Grant, Yale University

1998: Summer Research Grant, Yale Center for British Art

1997: Beinecke Library Summer Research Fellowship, Yale University

1995 - 1997: Chauncey Brewster Tinker Fellowship, Yale University

1989: Francis LeMoyne Page Prize in Creative Writing, Princeton University

#### **Dissertation**

“Romance for Sale: Genre and the Book Market in Elizabethan Prose Fiction.”

Director: Professor Annabel Patterson, Yale University

#### **Teaching Experience**

St. John's University, Jamaica, NY

Fall 2007: Graduate Seminar in Shakespeare and Ecology; Elizabethan Shakespeare  
Summer 2007: Graduate Course in Shakespeare's Media: Print, Performance, and Film;  
Global Literature

Spring 2007: Jacobean Shakespeare; Poetry and Imitation in the English Renaissance

Fall 2006: Graduate Seminar on Marlowe and Spenser; Elizabethan Shakespeare

Spring 2006: Jacobean Shakespeare; Literary Theory

Fall 2005: Graduate Seminar on *Hamlet*; Elizabethan Shakespeare

Summer 2005: Business Writing

Spring 2005: Graduate Seminar on Modern Critical Theories; Jacobean Shakespeare

Fall 2004: Graduate Seminar on Don Quixote and Early Modern Reading; Renaissance  
Literature: Popular Drama in Tudor-Stuart England

Spring 2004: Graduate Seminar in Jacobean Shakespeare; Renaissance Literature:  
Empire, Utopia, and the New World

Fall 2003: Graduate Seminar in Elizabethan Shakespeare; Senior Seminar in The Cultural  
Poetics of Shipwreck; Humanities Core Course in The Cultural Poetics of  
Shipwreck

Iona College, New Rochelle, NY

Spring 2003: Literature and Criticism Seminar, Creative Writing Seminar, Classical to  
Renaissance Literary Survey

Fall 2002: Freshman Seminar in Composition, Literature and Criticism Seminar,  
The History of the Novel

Spring 2002: Classical to Renaissance Literature Survey, Introduction to Literary  
Studies

Fall 2001: Freshman Seminar in Composition, Introduction to Literary Studies  
for English Majors, Graduate Seminar in Seventeenth-Century Poetry

Spring 2001: Freshman Composition; Classical to Renaissance Literature Survey;  
Introduction to Literary Studies

Fall 2000: Freshman Composition; Seventeenth-Century Poetry; Creative  
Writing Seminar

Yale University, New Haven, CT

Spring 2000: The European Literary Tradition (Freshman Seminar)

Fall 1999: Advanced Prose Writing (Freshman Seminar)

Albertus Magnus College, Hamden CT

Fall 1997: Seminar in Composing Autobiography

**Teaching Interests:** Renaissance Literature; Shakespeare; Spenser; Milton; Early Modern Lyric Poetry;  
History of Prose Fiction; Urban Culture in the Renaissance; Cultural Poetics of Shipwreck;  
Cultures of Print, Theater, and Manuscript Publication in Early Modern Europe.

#### **Other Work Experience**

1991 - 1992: Assistant Editor, Random House Adult Trade Books, NY, NY.

#### **Papers Presented**

2006: "Strange Weather: *King Lear* and Ecocriticism." Shakespeare Association of America  
Conference. Philadelphia, PA. April 2006.

"Shipwreck and Spectatorship in *The Tempest*." Renaissance Society of America Conference.  
San Francisco, CA. March 2006.

"Strange Weather in Shakespeare: Early Modern Drama and the Ecocritical Paradigm." Columbia  
Early Modern Seminar. New York, NY. February 2006. Invited Lecture.

2005: "Print as Prosthetic: Tom Nashe in an Age of Mechanical Reproduction." Modern Language  
Association of America. Washington, DC. December 2005.

"Shipwreck, Accumulation, and Modernity in *The Tempest*." Columbia Shakespeare Seminar.  
Columbia University. New York, NY. October 2005. Invited Lecture.

- “The *Ínsula* at the End: Sancho’s Governorship and the Sense of Two Endings in the Novel.”  
*Don Quixote* in the Modern World Conference. Southern CT State University. New Haven, CT. April 2005.
- “Doctor She and the Idolater: Competing Fictions in All’s Well that Ends Well.” Invited lecture at SUNY Purchase. Purchase, NY. February 2005.
- 2004: “Publishing Criminals: How Greene’s Cony-Catching Pamphlets Came to Print.”  
 Group for Early Modern Cultural Studies (GEMCS). Orlando, FL. November 2004.
- “‘Mars will sometime bee prying into *Venus* papers’: Generic Competition and Women Readers of Elizabethan Fiction,” Shakespeare Association of America (SAA). April 2004. New Orleans, LA
- “‘So Many Heades’: Heliodorus, Robert Greene, and the Invention of Popular Fiction in Elizabethan London,” Renaissance Society of America (RSA). New York, NY. April 2004.
- 2003: “The Shipwreck Machine in Early Modern Literary Culture.” SAA. Vancouver, BC. April, 2003.
- “Greene’s Ghosts: Haunting the Literary Marketplace in 1590s London.” Narrative Society Conference. Berkeley, CA. March, 2003.
- 2002: “The Homer of Women: ‘Sharing’ and ‘Pollice’ Among English Readers of Greene’s *Penelope’s Web*.” ). GEMCS Tampa, FL. November, 2002.
- “Magic Books: Robert Greene’s Cony-Catching Pamphlets and the Romance of Early Modern London.” RSA. Scottsdale, AZ. April, 2002.
- “Romance, Repentance, and the Devil in Robin Greene.” SAA. Minneapolis, MN. March, 2002.
- 2001: “In Praise of Scribes: A History of the Book for the Digital Age,” Dean’s Symposium Lecture. Iona College. New Rochelle, NY. October, 2001.
- “‘The Fiend Gives Friendly Counsel’: Launcelot Gobbo and Economic Discourses in *The Merchant of Venice*.” SAA. Miami, FL. March, 2001
- 2000: “*Rosalynde*: Reading an Elizabethan Book.” Modern Language Association of America (MLA). Washington, DC. December, 2000.
- “Simultaneity and Early Modern Print Culture.” GEMCS. New Orleans, LA. November, 2000.
- “Greene’s Ghosts: Chasing a Readership in 1590s London.” “The History of the Book: The Next Generation.” Drew University, Madison, NJ. September, 2000.
- 1999: “Sexy Dressing in Sidney’s *New Arcadia*.” SAA. San Francisco, CA. April, 1999.
- 1998: “Publishing *Arcadia*: William Ponsonby, Thomas Nashe, and the Struggle for an Elizabethan Author.” MLA. San Francisco, CA. December, 1998.
- “Pastiche at Century’s End: Thomas Nashe’s *The Unfortunate Traveler* and Thomas Pynchon’s *Mason & Dixon*.” Central New York Conference of Language and Literature (CNYCLL). Cortland, NY. October, 1998.
- “The Goddess Before the Novel: Chariclea’s Combination of Diana and Odysseus in Heliodorus’s *Ethiopian History*.” Northeastern Modern Language Association (NEMLA). Baltimore, MD. April, 1998.
- “‘Kiss the Book’: Books, Power, and the Structure of *The Tempest*.” SAA. Cleveland, OH. March, 1998
- 1997: “‘Not Naturally Honest’: Recovering Published Fiction in *The Winter’s Tale*.” Ohio Shakespeare Conference. Columbus, OH. May, 1997.
- “Escaping Italy: Tactics of Revision in Lyly and Gascoigne.” Northern California Renaissance Conference. Davis, CA. April, 1997.
- “‘Making a Puritan of the Devil’: The Persuasive Force of Greek Romance in *Pericles*.” SAA. Washington, DC. March, 1997.
- 1996: “Shaping Robert Greene: The Structure of Thought in the *Groatsworth of Wit*.” CNYCLL. Cortland, New York. October, 1996.
- “The New News at the New Court: Charles the Wrestler and Economic Sacrifice in *As You Like It*.” SAA. Los Angeles, CA. March, 1996.
- 1995: “‘A Lady’s Verily’: Shrews, Griseldas, and Hermione’s Power in *The Winter’s Tale*.” SAA. Chicago, IL. March, 1995.

#### **Panels and Seminars Chaired**

- 2006: “Early Modern History Plays.” RSA. San Francisco, CA. March 2006.

- 2005: "Maritime Cultures, Piracy, and Shipwreck in Early Modern England." SAA. Bermuda. March 2005. (Designed and chaired seminar)
- 2004: "Heliodorus and Early Modern Literature." RSA. New York, NY. April 2004.  
"Early Modern Rogue Studies." GEMCS. Orlando, FL. November 2004.
- 2002: "Philip Melanchthon and Early Modern Literature." RSA. Scottsdale, AZ. April 2002.
- 2000: "Simultaneity and Early Modern Print Culture." GEMCS. New Orleans, LA. November, 2000.  
"‘Cony-Catching’ and the Early Modern City." NEMLA. Buffalo, NY. April 2000.
- 1998: "The Urban Rogue in Seventeenth-Century English Literature." CNYCLL. Cortland, NY. October 1998.

Professional Organizations: MLA, SAA, RSA, NEMLA, SHARP, GEMCS.

Foreign Languages: Partial fluency: Spanish. Reading ability: French, Latin, Old English.

References: Professor Lawrence Manley, Yale University; Associate Professor Lori Newcomb, University of Illinois at Urbana-Champaign; Professor Craig Dionne, Eastern Michigan University; Professor Glenn Gordinier, Williams-Mystic Maritime Studies Program; Associate Professor Ramie Targoff, Brandeis University; Associate Professor Deborah Williams, Iona College.